



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, MAY 1, 1954

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4
Miscellaneous Notifications

RESERVE BANK OF INDIA

Statement of Government Promissory Notes enfaced for payment of interest in London, under deduction of amounts re-transferred to India, and outstanding in the books of the Indian Government Rupee Loans Office, Reserve Bank of India, on the 31st March 1954.

PARTICULARS	2½ per cent. Loan	3 per cent. Loans							Conversion Loan 1946
	1976	1951-54	1963-65	1953-55	1959-61	1970-75	1957	1966-67	
Balance on 31st December 1953 Rs.	32,900	..	14,54,700	3,300	5,600	20,700	5,000	20,300	9,65,800.
Add—									
Amount enfaced at Bombay ..	..	..	..	..	..	..	..	..	..
Do. at Calcutta ..	..	..	..	..	..	..	..	..	..
Do. at Delhi ..	..	..	..	..	..	..	..	..	..
Do. at Madras ..	..	..	..	..	..	..	..	..	..
during the month									
	32,900	..	14,54,700	3,300	5,600	20,700	5,000	20,300	9,65,800.
Deduct—									
Amount written off in the London Registers.	..	..	..	3,300	..	..	..	..	..
Balance on 31st March 1954 Rs.	32,900	..	14,54,700	..	5,600	20,700	5,000	20,300	9,65,800.

PARTICULARS	3½ per cent. Loans				4 per cent. Loan	5% War Loan	Total
	1842-43	1854-55	1865	1879	1960-70	1929-47	
Balance on 31st December 1953 Rs.	4,500	4,300	1,000	1,600	81,000	..	26,00,700.
Add—							
Amount enfaced at Bombay ..	..	..	..	..	..	..	..
Do. at Calcutta ..	..	..	..	..	..	..	..
Do. at Delhi ..	..	..	..	..	..	..	..
Do. at Madras ..	..	..	..	..	..	..	..
during the month							
	4,500	4,300	1,000	1,600	81,000	..	26,00,700.
Deduct—							
Amount written off in the London Registers.	..	..	..	..	..	..	3,300.
Balance on 31st March 1954 Rs.	4,500	4,300	1,000	1,600	81,000	..	25,97,400.

Bombay, the 19th April 1954.

G. BALASUBRAMANIAN
Secretary

Issue Department

NOTICES

Delhi, the 19th April 1954

Portions of the following note(s) of the Lahore/Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 32/54.

Notes Nos.—A/40-099403, A/40-969434, A/32-561214 & A/40-093676 (Bearing King's Effigy).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Ram Parkash Kakkar, Dr. Bindra Ban Road, Civil Lines, Ludhiana.

Register No.—W.D. 41/54.

Note No.—X/3-118723.

Value.—Rs. 100.

Name and address of the applicant.—Shri Brij Lal, Watch and Ward, D.C.M. Chemical Works, c/o B-12/123, Dev Nagar, Delhi.

Register No.—W.D. 42/54.

Notes Nos.—A/25-832927 & B/0-253874.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Dharam Singh, No. 1408842 Spr. Military Service through the Officer Commanding, First Field Company, c/o New Delhi 56 A.P.O.

T. S. VIRARAGHAVAN
Currency Officer

Kanpur, the 20th April 1954

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 47/53-54.

Notes Nos.—A/16-558204, A/38-901611, A/63-268759, A/63-484667, A/63-682620, A/63-739158, A/63-766233 & A/63-355888.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Ram Parkash Kakkar, Doctor Bindra Ban Road, Civil Lines, Ludhiana.

Register No.—W.D. 48/53-54.

Note No.—B/8-820053 (King's Head).

Value.—Rs. 100.

Name and address of the applicant.—Shri Girdhari Lal Jain, I/457 Minatwadi, Gandha Nala, Kashmiri Gate, Delhi.

Register No.—W.D. 49/53-54.

Notes Nos.—A/78-731346, A/90-230026 & B/63-695321. (King's Head).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Daryao Singh P.O. & Vill. Nala, Distt. Muzaffarnagar.

Register No.—W.D. 50/53-54.

Note No.—U/0-693304 (Asoka Pillar).

Value.—Rs. 100.

Name and address of the applicant.—Shri Kunwar Pal Singh, son of Ram Lal Jadon Thakur, Vill. Shahzadpur, P.O. Chata, Distt. Mathura.

K. C. MITTRA
Currency Officer

IMPERIAL BANK OF INDIA

NOTICES

Bombay, the 19th April 1954

The following appointment on the Bank's staff is hereby notified :—

Mr. A. V. Rajagopalan to be Superintendent, Central Accounts Office, Calcutta, as from the close of business on the 15th April 1954, vice Mr. R. G. Smart.

The 20th April 1954

The following appointment on the Bank's staff is hereby notified :—

Mr. H. L. Khanna to officiate as Deputy Secretary and Treasurer, Bengal Circle, as from the close of business on the 15th April 1954, vice Mr. J. S. Mongia.

S. K. HANDOO
Managing Director

INDIAN COAL GRADING BOARD

NOTIFICATION

The 31st March 1954

No. 1.—The following Addition has been made in the list of Graded Coal during the quarter ending 31st March 1954 and is notified for general information :—

Name of Owner	Name of Colliery	Name or No. of Seam
1.—ADDITION HIGH VOLATILE COAL (Ranasingha Series)		
Selected Grade. { Upto, but not exceeding 11 per cent ash. Over 8,800 calorific. Under 6 per cent moisture.		
Messrs. Bolbaid Collieries Ltd.	Shree	Poniatl. Sec. 9'—1".

A. T. MUKHERJEE
Secretary

Indian Coal Grading Board

A. B. GUHA
President

Indian Coal Grading Board

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 10th April 1954.

Instructions : B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-8545	I Love Melvin (English) (Color).	8,857 (10)	Metro Goldwyn Mayor India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayor, U.S.A.	U.S.A.	U	10634 5-4-54	With triangle mark.

Length applied—6,953 ft.

1	2	3	4	5	6	7	8	9	10
Endorsement									
Deletions									
Reel I: —All mid-shots of Judy wherever her whole leg or underwear is revealed in the sequence "A Lady Loves" including taking off her gown at the end—63 ft. 7 frames.									
Shot of Judy exposing thigh on waking up—32 ft. 12 frames.									
Length of excisions—96 ft. 3 frames.									
Actual length of the film—6,857 ft.									
x	B-9477	Anand (Hindi)	13,595 (15)	Kuldip Pictures Ltd., West View, Andheri, Bombay.	Kuldip Sehgal, Kuldip Pictures Ltd., West View, Andheri, Bombay.	India	U	10635 5-4-54	With triangle mark.

Length applied—13,990 ft.

Endorsement**Deletions****Reel I:**—The fat lady 'Nanooki Ma' saying "Main jawani mein Qutubminar chadh gayi thi"—6 ft.**Reel II & VI:**—The phrases "Kumbhakaran ki aulad", "Char bars mon do bachcho hote chahiye", "shadi hui ke bachcha", "har saal bachcha"—13 ft.**Reel VI:**—From the first dance scene, side and back hip-swaying of the female dancer—85 ft. (Replaced with approved insertions of audience—85 ft.).**Reel VI:**—Munshi saying to his daughter "tu rahi gadhi ki gadhi" (sound replaced with "Hathi ki hathi").**Reel XV:**—The word "Chudel" (sound erased).**Reel XV:**—Ramdin's words "Dekho in ameroon ke kartoot" (sound-replaced with "in sharifon ke kartab").**Deletions****Reel IV:**—Words and shots depicting birth-control books, maintaining only a reference to Family Planning—16 ft.**Reel XI:**—Considerably the burning pyre, keeping the minimum for dramatic necessity—47 ft. (Length retained—24 ft.) Also Ramdin carrying the dead

body of Dhanika—15 ft. (length retained—10 ft.) (Both these excised portions have been replaced with approved insertions—82 ft.).

Added**Reel XV:**—Shot of Samadhi—100 ft.**Deletions****Reel IV:**—Ramdin coming to the village—70 ft.**Reel VI:**—Portion from the point Sushila is seen carrying radio upto and including Dhanika eating rice—150 ft.**Reel XIV:**—Ramdin entering the bungalow when a child is playing mouth organ—80 ft.**Reel IV, V, XIV:**—Trimming of dissolves and silent shots—250 ft.

Total length of cuts—182 ft.

Approved replacements—147 ft.

Approved voluntary deletions—550 ft.

Approved voluntary additions—100 ft.

Actual length of the film—13,505 ft.

3	B-8959	Wings to Vikingland (English) (color) 16 m.m.	1,086(1)	Pan American World Airways Inc., Taj Mahal Hotel, Bombay- 1.	Pan American World Airways Inc., U.S.A.	U.S.A.	U	10636 6-4-54	
4	B-9421	Gokal Ka Bata (Hindi)	10,609 (12)	Yashodhan Chitra, 299, Miranda Bldg., N. C. Kelkar Road, Bombay—28.	Yashodhan Chitra, 299, Miranda Bldg., N. C. Kelkar Road, Bombay—28.	India	U	10637 6-4-54	
5	B-9581	Trailer of "Khushboo" (Hindi).	410(1)	Beautiful Pictures, Jaya Mahal A Road, Marine Drive, Bom- bay—1.	Beautiful Pictures, Jaya Mahal A Road, Marine Drive, Bom- bay—1.	Do.	U	10638 6-4-54	
6	B-9403	Nostradamus And The Queen (English).	1,029(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10639 6-4-54	
7	B-9318	Flight To Mars (English) (Color.)	6,380(7)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bom- bay—1.	Monogram Pictures Corporation, U.K.	U.K.	U	10640 6-4-54	
8	B-9419	Trailer of "Flight To Mars" (English) (Color).	186(1)	Do.	Do.	Do.	U	10641 6-4-54	
9	B-9557	Akhil Bhartiya Con- gress Mahasamiti Ka Adhiveshan 1952—16 mm	400(1)	Bal Jagirdar, C/o. Kalewar M. R. Kale- war Mansion, Babul- nath Road, Bombay—7.	Shambhu Films Bombay	India	U	10642 6-4-54	
10	B-9469	Standing Waves on Trans- mission Lines (English) 16 m.m. P.E.	800(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bom- bay.	U.S. Navy, U.S.A.	U.S.A.	U	10643 6-4-54	P.E. I.
11	B-9471	The Electron—An In- troduction (English) 16 m.m. P.E.	576(2)	Do.	U.S. Office of Educa- tion, U.S.A.	Do.	U	10644 6-4-54	P.E. II.
12	B-9425	Readin' & Writin' (Eng- lish).	1,873(2)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bom- bay—1.	Hil Reach Produc- tions U.S.A.	Do.	U	10645 6-4-54	
13	B-9435	Sloan's Liniment (Silent) (English Sub-titles).	50(1)	Kailash Jain, National Advertising Service Ltd. Sir P.M. Road, Bombay- 1.	William R. Warner & Co. Ltd., U.K.	U.K.	U	10646 6-4-54	
14	B-9509	Picnic (Color)	250(1)	Hari S. Dasgupta Pro- ductions, Mohan Stu- dios, Andheri, Bombay.	Hari S. Dasgupta Pro- ductions, Mohan Stu- dios, Andheri, Bombay.	India	U	10647 6-4-54	Valid for English, Hindi, Tamil & Telugu versions.
15	B-9513	Sisters (Color)	105(1)	Do.	Do.	Do.	U	10648 6-4-54	Valid for Hindi, Guj- rati & Marathi versions.
16	B-9431	Shart (Hindi) (Further Revised).	13,510(16)	Filmistan Ltd., Botawala Building, Fort, Bombay- 1.	Filmistan Ltd., Botawala Building, Fort, Bombay- 1.	Do.	U	10649 6-4-54	With triangle mark.

Length applied—14,500 ft.

Endorsement—**Deletions****Reel IV:**—Robin pumping the tyre as well as Kamini screwing on the tube—73 ft. (Replaced with approved shots—73 ft.)**Reel V:**—The dialogue "Aur tum? Main bhi" between Kamini and Robin—27 ft.**Reel VI:**—The short sequence after the car accident in which Robin and Kamini are scantily dressed—15 ft.

1	2	3	4	5	6	7	8	9	10
<p><i>Reel VI, VII, XI, XIV & XVI.</i>—All close physical contact between Robin and Kamini throughout the picture—310 ft. (Replaced with approved shots—156 ft.)</p> <p><i>Reel VI.</i>—The police saluting Robin twice and the village woman referring to Robin as "Darogaji"—22 ft.</p> <p><i>Reel XV.</i>—Kamini saying to Hiten "Tumhen sakhtdimagi beemari hai, tum rehna ke mohatej ho" as well as all dialogue expressing sympathy of the heroine for the villain—55 ft.</p> <p><i>Reel XVI.</i>—Hiten lifting the child Kannu, threatening to fling him down, and throwing him roughly in the room—110 ft.</p> <p><i>Reduced—</i></p> <p><i>Reel II.</i>—The shots of the dead body of Manisha—10 ft. (Length retained—8 ft.)</p> <p><i>Reel III.</i>—Goondas lifting and taking away Kamini as well as Kamini's screams—28 ft. (Length retained—25 ft.)</p> <p><i>Deleted—</i></p> <p><i>Reel III.</i>—Scene between Robin and Kamini after the song 'Na ye chand'—193 ft.</p> <p><i>Reel IV.</i>—Alarm sequence between Kamini and Robin—82 ft.</p> <p><i>Reel V.</i>—Superimposition of scene between Robin and Kamini before the song "Dekho ye chand"—217 ft.</p> <p><i>Reduced—</i></p> <p><i>Reel XI.</i>—Silent comedy scene between Robin and Kamini—77 ft.</p> <p>Total length of excisions—650 ft. Length of approved replacements—229 ft. Length of voluntary deletions—569 ft. Actual length of the film—13,510 ft.</p>									

17	B-9623-27	Indian News Review No. 286.	931(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10650	Valid for 5 version English, Hindi, Tamil, Telugu & Bengali. Length in 16m.m. 372 ft.
								7-4-54	
18	B-9650	British Movietone News No. 1295 (English).	852(1)	20th Century Fox Corp. (India) Ltd., Metro House, Esplanade Road, Bombay.	British Movietone News Ltd., U. K.	U.K.	U	10651	7-4-54
								10652	
19	B-9647	Film Stars of India (Hindi) (Color).	1,265(2)	Films of India, 91, Wal-keshwar Road, Bombay-6.	Films of India, 91, Wal-keshwar Road, Bombay-6.	India	U	10652	7-4-54
								10653	
20	B-9648-9	Metro News Volume 415	765(1)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10653	With triangle mark. Valid for English & Bengali Versions. Length in 16m.m. 805 (1).
								9-4-54	

Length applied—900 ft. (35 mm.), 360 ft. (16m.m.)

Endorsement—

Delete—

Dulles's speech "Under the conditions of today upto where his aggression could lead him", retaining the earlier reference to his having made a speech regarding U. S. Policy towards South East Asia—135 ft.

Actual length of the film—765 ft.

N.B.—This certificate is also valid for the exhibition of only the English version of the film in 16 m.m.

Actual length (16 m.m.)—305 ft.

ALTERATIONS UNDER RULE 29

1	B-7839	Angaray (Hindi)		Akash Chitra, Famous Cine Building, Haines Road, Mahalaxmi, Bombay-11.	Mr. K. B. Lal, Akash Chitra, Famous Cine Building, Haines Road, Mahalaxmi, Bombay-11.	India	U	10593	This certificate was endorsed on 5-4-54.
								26-5-54	

Endorsement—

Deleted—

Reel VIII.—Ruh's entry into Zojila's bedroom—167 ft.

Zojila walking in the balcony—2 ft.

Reel IX.—Raka's call "Mitwa"—9 ft.

Reduced—

Reel V.—Shot of the dog—10 ft.

Reel VI.—Long shot of Simsi and Raka passing—6 ft.

Reel VII.—Raka's call "Mitwa"—11 ft.

Reel VIII.—A closeup of Ruh—7 ft.

Reel IX.—Shot of waterfall—5 ft.

Reel X.—Shot of Daima and Ruh after the song—01 ft.

Reel XI.—Raka entering Simsi's bed-room when she is asleep—146 ft.

Reel XIII.—Beating of Singoba—6 ft.

Reel XV.—Ruh entering Simsi's bedroom—32 ft.

Reel XVI.—Miscellaneous shots showing Simsi in Raka's house, Ruh shouting for Simsi, Zojila throwing Simsi on ground, close-up of Zojila in the marriage scene etc.—97 ft.

Reel XVII.—Pillar scene—202 ft.

Reel XVIII.—Sequence following the song "Unhen kho kar"—147 ft.

Length of excisions—908 ft.

Actual length of the film—13,243 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending, 10th April, 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;
A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1091	Bengali	12,751 (14)	New India Theatres Ltd., 68, Dharamtalla Street, Calcutta-13.	New India Theatres Ltd., 68, Dharamtalla Street, Calcutta-13.	India (W. Bengal)	U	9596 6-4-54	"With triangle mark."

Endorsement—

Original length—12,753 ft.

Delete—

In Reel No. 9.—Meena's remarks to her husband as "Itar Jan ar" and Ananta's repetition of the same—2 ft.

Length of the film after deletion.—12,751 ft.

1	2	3	4	5	6	7	8	9	10
2	O-1113	Gaumont British News No. 14/54. (English)	878 (1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9597 9-4-54	

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday the 10th April 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e., persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of person or Co. applying for cer- tificate with address	Name of person or Co. who have produced the film with address	Country of origin	Nature of certi- ficate	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-872	" Illara Jyothi" (Tamil)	16,274 ft. (19)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	India (Salem)	U	8189-U 3-4-54	With triangle mark.

Endorsement on Certificate No. 8189-U dated 3rd April 1954 issued to the film "Illara Jyothi" (Tamil).
Original length of the film.—16,276 ft.

CUTS

Reel No. 1.—Delete Nettillingam saying "What is wrong with Athai, she is getting fat like a bed."—2½ ft.

Reel No. 2.—In song No. 2, during Chitra's dance, delete the close-up trolley shot of the dancer's bust, against the words "Look, Look", at the end of the verse beginning 'Nadanangal Puriven"—3½ ft.

Reel No. 17.—Before the car accident, delete the insert pictures of Mohan, in the driving seat, indicating premeditated intention to run over Manohar.—18 ft.

Reel No. 18.—Delete the slap given by Chitra to Kaveri. (1 ft. sound only)—19 ft.

Total—16,257 ft.

Length of approved additions.—16½ ft.

Actual length of the film after cuts and additions—16,273½ ft.
or 16,274 ft.

Dated Bombay, the 19th April 1954

C. M. AGARWALA,
Chairman,
Central Board of Film Censors.

REGD No. D 222.